



THE THREE WAITERS™

Imagine if during your next function, one of the drink waiters bursts out a huge operatic note initiating thunderous applause....., then promptly returns to his duties.

A short time later, a competitive second waiter decides to join the stage resulting in a singing duel that includes anything from Pavarotti to Dean Martin or Lloyd Webber to Puccini.

But the real fun is only just beginning.

To the further surprise of the audience...a third waiter joins in the operatic theatrics culminating in a dynamic performance a la “The Three Tenors”.

INTRODUCING



THE THREE WAITERS™

Performed more than
3500 shows throughout 55 countries,
One of the most successful corporate entertainment acts in
the world today.

Winner
“Entertainer of the Year”
at the Event Solutions magazine's 'Spotlight awards' held in
Miami, Florida, 2002.

Chosen in 2003 as the sole entertainment for
“The Three Tenors”
following their very last performance together in the UK.
Pavarotti, Domingo, and Carreras
gave the performers a standing ovation.



THE THREE WAITERS™



THE THREE WAITERS

is one of the most sought after corporate entertainment acts in the world today. It is not a “wacky waiters” show, but in fact quite the opposite. The show provides **Sophisticated, high quality entertainment** made up of some of the best performers that opera and music theatre have to offer.



THE THREE WAITERS™

So what's all the fuss about?

UNIQUE CONCEPT

The concept of **THE THREE WAITERS** involves three talented and highly entertaining opera singers dressing and hoaxing as 'real' waiters before grouping together to take the audience through a very amusing, yet sophisticated show.

SURPRISE!

Subtly, the performers infiltrate the function as members of the 'real' waiting staff. However all is not what it seems and the audience is given no clue of what is about to come. Over a period of time, to the surprise of the guests, an unexpected story unfolds, culminating in a dynamic performance a la "The Three Tenors"

USER FRIENDLY

The structure and content of **THE THREE WAITERS** suits a wide spectrum of audience taste by taking away the seriousness often associated with opera and adding an element of fun, spontaneity and surprise. With repertoire consisting of arias made famous by 'The Three Tenors' along with well-known songs from popular musicals, **THE THREE WAITERS** has proven equally successful with an audience of football players through to the most discerning opera buffs.

ANY SIZE EVENT

Be it a dinner party of ten guests or a ballroom of two thousand, the structure of the show along with the vast repertoire and experience of each of the performers allows the act to be easily customized to suit your particular requirements.

ARTISTS EXTRAORDINAIRE

THE THREE WAITERS is made up of the best performers that opera and musical theatre have to offer. Each artist is chosen after an extensive audition process. Not only must they be vocally outstanding, but also possess a dynamic personality, with a flair for character-acting, timing and comedy.

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Typical Scenario

The three performers infiltrate as “real” waiters from the commencement of the event up to the time of performance. This is typically fulfilled by possibly topping off drinks and generally being seen. It is essential that the performers are seen to be “real” waiters so as to strengthen the surprise element about to unfold.

There are three waiters: Alfredo the Italian, poses as the Maitre D', he is well mannered and meticulous and dresses in his own black suit or alternatively wears the attire suitable to the venue. Jean-Marc, the French waiter and the third waiter are dressed exactly as the other waiter staff of the venue.

There are two short announcements (40 seconds duration) made by Alfredo which establish his character leading up to the commencement of the actual show.

Announcement #1: (During the Appetizer)

Announcement #2: (Before the Main Course/Entree is laid)

It is during the second announcement that Alfredo sings a huge operatic note prompting thunderous applause. He bows and announces that a guest offered him \$50 to do so. He thanks the guest and leaves the stage.

Commencement of SHOW

(Once Main Course/Entree has been laid)

Drinks have been topped off and Jean-Marc, the French waiter, makes his way to the stage and politely announces that another guest has offered him \$100. He proceeds to sing a full aria....in *Italian*. Alfredo is Italian. Alfredo is not very happy...

The plot thickens as Alfredo and Jean-Marc challenge each others vocal abilities. Just as they agree to sing something together, a third waiter bursts onto the scene. To the audience surprise, he turns out to be a local American! The show evolves into a dynamic vocal performance and only at the finale are their true identities revealed.

THE THREE WAITERS™

What the world has to say...

“GREAT. ABSOLUTELY GREAT!”

- LUCIANO PAVAROTTI

“WELL DONE GUYS ... JUST SUPERB”

- SIR RICHARD BRANSON Virgin Airlines

“WE’VE GOT SINGING WAITERS IN NEW YORK, BUT NOTHING LIKE THIS!”

- PETER GREENBERG, Travel Editor 'Today' Show NBC New York

“YOU GUYS ARE AWESOME ... A TOTALLY COOL SHOW”

- MONICA SELES Grand Slam Tennis Champion

“YOU BOYS WERE ABSOLUTELY TERRIFIC”

- JOHN HOWARD, Australian Prime Minister

THE THREE WAITERS **WERE BRILLIANT... NOTHING BUT ECSTATIC PRAISE. THANKS SO MUCH”**

- SIR TIM RICE (Lyricist The Lion King, J.C. Superstar, Evita, Chess)



THE THREE WAITERS™

Client Portfolio

Just a few...

American Express
American Cancer Society
AT&T
British Airways
Cartier
Citibank
Coca-Cola
Deutsche Bank
Dorchester London
The Fullerton Singapore
Ford
Goldman Sachs
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